



Keith Huntington

# Derrick

WRITER, EDITOR,  
EDUCATOR, RESEARCHER



## Profile

I am an experienced writer and educator with a variety of both theoretical training and practical experience in various disciplines



## Contact

2258 Colony Dr  
Canton, GA 30114  
United States  
<http://kderrick.ddns.net>  
(404) 388-4453  
[kderrick1@gsu.edu](mailto:kderrick1@gsu.edu)



## Skills

**Office** - Advanced  
**Scrivener** – Advanced  
**Gather** - Advanced  
**Sigil** - Intermediate  
**Windows** - Advanced  
**Linux** - Advanced  
**macOS** - Advanced  
**HTML** – Intermediate  
**A/V** – Intermediate  
**Spanish** – Beginner  
**Swedish** - Beginner



## Education

PhD English Literature (in progress) 2018-present  
Georgia State University

- Advanced Bibliographic Research and Methodology
- Composition Studies Pedagogy
- Queer Theory, focusing specifically on asexual characters in literature
- Developed an Advanced Knowledge of the Citation Index
- Specialization in Queer Theory and Literature of the Long 19<sup>th</sup> Century.

MAT Secondary Education: English (unconferred) 2016  
Kennesaw State University

- Developed lesson plan skills, creating scaffolding networks in order to offer numerous entry points for students to learn that day's lesson
- Learned complex educational theory such as Piaget's Theory of Cognitive Dissonance and Vygotsky's Theory of Social Learning
- Introduced to the principles of developmental psychology and how it pertains to education

MSc English Literature: Creative Writing 2010-2012  
University of Edinburgh

- Heavily studied Post-Modernism
- Developed a variety of writing skills for various mediums.
- Examined the publication industry and the effects publication has on literature.
- Developed a portfolio of numerous writing exercises designed to advance the writer's sense of scope and control in their writing.

BA English, Minor in Film Studies 2002-2009  
Kennesaw State University

- Received advanced theory instruction, specifically focusing on Feminist Critical Theory
- Took classes in writing for a variety of mediums including, short stories, novels, poetry, technical writing, etc.
- Learned inter-disciplinary studies, most notably film studies and drama.

Diploma 1998-2002  
Cherokee High School



---

## Work Experience

---

Graduate Teaching Assistant 2018-Present  
Georgia State University

- Developed lesson plans for Freshman Composition classes.
- Crafted a functional pedagogy plan to address a variety of students' needs with particular focus on assisting students with disabilities.
- Met with students in a one-on-one, advisory capacity.
- Participated in grade norming sessions and observational exercises to hone my in-class methodology.

*SLI & EWR* Copyeditor 2020-2021  
Georgia State University

- Provided copyediting services for the *Southern Literary Imagination* and *The Eudora Welty Review*

Writing Studio Tutor 2019-2020  
Georgia State University

- Provided writing tutor services for the students of GSU
- Developed new orientation material for the Writing Studio

Assistant Manager 2000-10, 2012-16  
Carmike Cinemas Riverstone 15

- Wrote a database program used to map problems with projection equipment, predict problem recurrence, and order parts accordingly. The result saved thousands of dollars annually in cancelled shows due to broken parts.
- Trained every projectionist and manager-in-training in both digital and 35mm projection use and maintenance.
- Supervised the complete overhaul of the projection booth from 35mm to digital projectors.
- Wrote a technical manual detailing the operation and maintenance of the digital projectors for training new employees.
- Performed day-to-day management of theatre operations. This includes scheduling, till balancing, hiring/firing, implementation of disciplinary actions, etc.



---

## Publications

---

*My Hand Clapping* 2018-present  
Website

- A self-hosted website used to publish a blog. The purpose of the blog is to keep any donors up-to-date on my studies, research, and publications.

- GSU Writing Studio Manual* 2020  
Write/Chat Tutorial Manual
- A manual written in order to address confusion associated with the Writing Studio transitioning to online-only meetings during the Covid-19 pandemic.
- Lord Arthur Savile's Crime and Other Stories* 2020  
Editor, Cove Editions [Peer Review]
- Edited a scholarly edition of *Lord Arthur Savile's Crime and Other Stories* by Oscar Wilde
- One Hand Clapping* 2017  
Novella
- My second novella. This project focused on LGBT+ issues and the use of environment as character.
- The American Tales* 2016  
Story Cycle
- My first attempt at a longer work. This surrounds the events of a high school teacher being let go for budgetary reasons, providing a mosaic of American culture through the story cycle format, similar to *The Canterbury Tales* and *The Decameron*.
- Edinburgh Exile I* 2016  
Short Story Collection
- A collection of short stories written over several years. Among the overarching themes are isolation and the effect that has on our culture.
- “The Three Brothers of Summer” 2011  
*Two in the Bush*
- An ekphrastic work of flash fiction in a collection of literature and art from other students in my cohort and the College of Art at the University of Edinburgh.




---

## Hobbies & interests

---

I have a wide variety of interests, all of which influence my abilities in the field. I am classically trained clarinetist. I also enjoy DIY activities, particularly those surrounding electronics that subvert dependence on large tech industries. I have used those hobbies to build servers, TOR routers, self-hosted websites, and a litany of other tech designed to be low cost and cutting edge. I am also an autodidact, parlaying that into developing several self-taught skills like cryptocurrency mining and investment.



---

## Presentations

---

[UK Asexuality Conference](#) (Virtual) Sept. 6, 2020  
YouTube, Gather, Slido

- Hosted the “[Aces in Fiction](#)” Panel
- Speaker on the “[Research](#)” Panel
- Speaker in the “Ace Creators” Gather room

GTA Staff Training Session November 6, 2020  
Georgia State University (Virtual)

- Discussed strategies around engaging students using technology
- Emphasized the idea that our responsibilities as instructors extend beyond the classroom during the pandemic
- Provided a demonstration of Gather as a virtual classroom

GTA Staff Training Session August 19, 2020  
Georgia State University (Virtual)

- Assisted Meagan Malone in introducing the GTA staff to using the new digital TopHat text effectively

New Voices February 7, 2020  
Georgia State University

- Presented paper on E. M. Forster’s *A Room with a View*

[AVEN Interview](#) October 24, 2019  
AVEN Blog

- Interviewed about my research by the Asexuality Visibility and Education Network

[Slice of Ace Interview](#) September 7, 2019  
YouTube

- Interviewed on the YouTube channel “Slice of Ace” about my research

UK Asexuality Conference June 23, 2019  
Edinburgh, UK

- Presented Research on Asexual Literary Theory

GTA Staff Training Session April 12, 2019  
Georgia State University

- Discussed benefits of New Media and Visual Analysis Assignments
- Provided feedback and tips on successfully implementing the assignments
- Participated in open discussion

<p>“The Big Issue” Reading Pleasance Edinburgh, UK</p>	May 13, 2011
<p>“The Three Brothers of Summer” Reading The Forest Edinburgh, UK</p> <ul style="list-style-type: none"> <li>• Part of the <i>Two in the Bush</i> launch</li> </ul>	March 25, 2011
<p>“Coarse” Reading The Forest Edinburgh, UK</p> <ul style="list-style-type: none"> <li>• Part of the <i>Two in the Bush</i> launch</li> </ul>	March 25, 2011
<p>“The Pale Man” Reading The Terrace Bar Edinburgh, UK</p>	Nov. 15, 2010
<p>“The Voices of Poets in the Carabao Sacrifice” 14<sup>th</sup> Symposium of Student Scholars Kennesaw State University</p>	April 13, 2009




---

## Volunteer Work

---

<p>Organizer UK Asexuality Conference</p> <ul style="list-style-type: none"> <li>• Created the “<a href="#">Aces in Fiction Panel</a>”</li> <li>• Designed the “Ace Creators” Gather map</li> </ul>	2020
<p>Librarian Anime Weekend Atlanta</p> <ul style="list-style-type: none"> <li>• Ran the convention’s manga library</li> <li>• Helped set up and organize library for the opening</li> <li>• Packed up and closed down the library at the end of the convention</li> </ul>	2018 & 2019
<p>Director of Georgia Operations Wolf-PAC</p> <ul style="list-style-type: none"> <li>• Recruited, trained, and rallied new volunteers.</li> <li>• Organized all Wolf-PAC operations in Georgia</li> <li>• Contacted numerous state officials in order to lobby for our Article V convention call.</li> </ul>	2013-2014
<p>Reader and Editor Libri-Vox</p> <ul style="list-style-type: none"> <li>• Recorded and edited numerous readings of public works of literature to made available to the public, free of charge, on the Internet.</li> </ul>	2009

- Canvassed and organized volunteers to raise awareness of the campaign of Zac Smith.
- Helped prepare talking points for debates.
- Helped design mailers to deliver the campaign's issues effectively.



---

References

---

- Dr. Paul H. Schmidt  
Georgia State University  
25 Park Place  
Atlanta, GA 30303  
P: (404) 413-5859  
E: [pschmidt@gsu.edu](mailto:pschmidt@gsu.edu)
- Janet Carmichael  
Movies 400  
415 Atlanta Rd  
Cumming, GA 30040  
P: (678) 947-4473  
E: [jcarmichael17@gmail.com](mailto:jcarmichael17@gmail.com)
- Dr. David King  
Kennesaw State University  
English Bldg. (EB27), Room 271  
440 Bartow Ave.  
Kennesaw, GA 30144  
P: (470) 578-3220  
E: [dking2@kennesaw.edu](mailto:dking2@kennesaw.edu)
- Prof. Tony Grooms  
Kennesaw State University  
English Bldg. (EB27), Room 133  
440 Bartow Ave.  
Kennesaw, GA 30144  
P: (470) 578-6440  
E: [tgrooms@kennesaw.edu](mailto:tgrooms@kennesaw.edu)